

PEARS FAMILY SCHOOL

FOUNDED BY ANNA FREUD CENTRE

DRAFT ENGLISH CURRICULUM CYCLE 1 OF 2



CLPE

CENTRE FOR LITERACY
IN PRIMARY EDUCATION

Cycle 1 Themes	Cycle 2 Themes
Dreams and Change	Belonging and Identity
Sustainability and Care	Compassion and Happiness
Fear, Conflict and Forgiveness	Rights and Responsibilities

DRAFT CLPE English Curriculum Map: Pears Family School Cycle 1

Phase 1 English Curriculum	Autumn 1 <i>The Snail and the Whale</i> by Julia Donaldson and Axel Scheffler	Autumn 2 <i>Look Up!</i> by Nathan Byron and Dapo Adeola	Spring 1 <i>10 Things I Can Do to Help My World</i> by Melanie Walsh	Spring 2 <i>The Last Wolf</i> by Mini Grey	Summer 1 <i>On Sudden Hill</i> by Linda Sarah	Summer 2 <i>The Dark</i> by Lemony Snicket and Jon Klassen
Human Theme	Dreams and Change	Dreams and Change	Sustainability and Care	Sustainability and Care	Fear, Conflict and Forgiveness	Fear, Conflict and Forgiveness
Literary Form	Rhyming picturebook	Contemporary picturebook	Information book	Graphic picturebook - twist on a traditional tale	Picturebook to develop stamina	Carefully crafted picturebook
National Curriculum Cross Curricular Links	<p>Science: Biology - Life cycle, habitat and behaviour of the snail; seaside habitats and marine life; migration.</p> <p>Geography: human and physical features of seaside localities; compare and contrast global locations on the journey; mapping journeys and migrations.</p> <p>Design and Technology: Design a diorama or storybox with moving parts to support oral storytelling</p> <p>Art and Design: Response to illustration and exploring work of Axel Sheffler in more depth; creating own illustrations; exploring and creating landscape art.</p> <p>Maths: Measuring and comparing animals like the snail and the whale; mapping and tracking the distance travelled with time taken.</p> <p>Music: explore and create atmospheric scores for performance reading</p>	<p>Science: Space, the moon and stars</p> <p>Geography: exploring the earth from space – globe work</p> <p>History: Female pioneers in space travel</p> <p>Art and Design: poster art</p> <p>Design and Technology: create a space vehicle</p> <p>Music: study and compose space themed orchestral music</p> <p>PSHE: Aspiration and dreams</p>	<p>Maths: Capacity; fractions; money</p> <p>Design and Technology: conservation resource; fundraising enterprise; paper engineering</p> <p>Art and Design: poster/activist art; animals in art and design; camouflage and patterning</p> <p>PSHE and Citizenship: community initiative; engage in fundraising</p> <p>Science: Chemistry – make compost; materials for toys; acidity in rain; Biology – endangered animals; fruit and vegetables</p> <p>Geography: Map endangered animal habitats; contrast locality w worldwide</p> <p>Computing: Conservation blog</p> <p>PSHE: individual and government responsibility; balancing human rights and animal rights</p> <p>Music: music of rainforest areas; music inspired by endangered animals</p> <p>PE: emulating animal movements</p>	<p>Science: Biology – identify and name common plants and animals; habitats; carnivore and herbivore animals and the food chain; food and nutrition through various food sources; impact of disrupted habitats on food chain and animal survival; flora and fauna – local woodland study; life cycle and habitat of trees;</p> <p>Art and Design: woodland and forest art-rubbings, pressed leaves, tree silhouettes, stick creatures; observational fieldwork and drawings; poster and activist art</p> <p>Geography: exploring aerial maps and images; time comparison – impact of farming and urban development on natural areas</p> <p>PSHE: collective and individual responsibility for conservation locally and globally; engaging in a community conservation project</p> <p>Computing: communicating and presenting information for a wide audience – conservation blog</p>	<p>Science, Design and Technology: Materials - building dens and shelters; Cardboard and paper engineering; Forces - creating moving vehicles using wheels, elastic bands and balloons, shooting ‘rockets’ into the air; Making moving jaws or limbs</p> <p>Art and Design: ‘Not a box’ sculptures, toys and creations; packaging design</p> <p>PE: obstacle courses using box tunnels; kite flying; hill climbing</p> <p>Maths: Capacity and volume; shape, space and measure</p>	<p>Maths: patterns; angles; time</p> <p>Art and Design: art inspired by light and dark; photography; monochrome techniques - charcoal, pencil, ink, chalk</p> <p>Design and Technology: Glow jars, lampshades and torches; Pinhole camera; Shadow puppets; reflective materials</p> <p>Science: Seasonal change, day and night; electrical circuits - light source; sensory deprivation; vision; reflective, transparent, translucent, opaque materials; effect of light on animal health and plant growth</p> <p>Geography: global seasonal patterns - differences in time and daylight hours; human adaptation to light conditions</p> <p>Music: explore and create atmospheric scores for a book trailer</p> <p>PSHE: Fears - empathy and reassurance; design calm bedtime routines; debate light versus dark</p> <p>PE: dance inspired by Lazlo/the dark</p>
Reading and Phonics: Experience, Knowledge, Skills and Strategies	Environmental sound Instrumental sounds Rhythm and Rhyme Syllabic beat Body percussion Reinforcing the basic code, including consonant clusters Teaching the Complex Code: alternative graphemes /ai/ Rhyme and Analogy	Environmental sound Reinforcing the basic code, including consonant clusters Complex Code: split vowel digraphs Developing inference Relating to personal experiences and knowledge of the world	Alliteration Reinforcing the basic code, including consonant cluster Complex Code – linking spelling and reading Close reading Scanning Summarising Tuning in to a range of non-fiction	Environmental sound Body percussion Complex Code – link spelling and reading Looking at language Close reading Performance reading Relating to personal experiences Inference and deduction Evaluation linked to knowledge of world Summarising	Environmental sound Rhythm and rhyme Looking at language Close reading Performance reading Complex Code – linking spelling and reading Developing inference Relating to personal experiences	Environmental sound Instrumental sounds Complex Code – linking spelling and reading Looking at language Close reading Performance reading Relating to personal experiences Inference and deduction Evaluation linked to knowledge of world
Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency	Rhyming, lyrical narrative text Present tense, inc. progressive form Expanded noun phrases Subordinate and coordinate clauses Statements, questions and exclamations Comparatives and superlatives – suffixes Dialogue Practising segmenting Onset and Rime Book Talk	Narrative voice Present tense including progressive form Adjectives and adverbial phrases Subordinate and coordinate clauses (including fronted adverbials) Dialogue Statements, questions and exclamations Comparatives and superlatives – suffixes Practising segmenting Onset and Rime	Explanatory text with statements and commands Subordinate and coordinating clauses (including fronted adverbials) simple sentences for emphasis Plural nouns for generalisation Labels, lists and captions range of punctuation including ellipses Expanded noun phrases Practising segmenting Onset and Rime Book Talk	Storytelling voice in past tense Repetitive and memorable refrain Subordinate and coordinate clauses Powerful, descriptive verbs Adverbial phrases Expanded noun phrases Punctuation for effect to support oral storytelling, including ellipses Dialogue Explanatory voice - statements Instructional voice - commands Persuasive voice - modal verbs Plural nouns Comparative and superlative	Narrative voice Past tense consistency Subordinate and coordinating clauses (including fronted adverbials) Dialogue Debate and discussion Instructional voice - commands Persuasive voice - modal verbs Patterned, prosodic language Figurative language Comparatives and superlatives Practising segmenting Book Talk	Narrative voice Past tense consistency Subordinate and coordinating clauses (including fronted adverbials) Dialogue Debate and discussion Question and command sentences – patterns, prosody Comparatives and superlatives – suffixes Practising segmenting Book Talk
Extended Writing Outcome	Narrative retelling, possibly in newspaper or diary form	Persuasive flyer	Choice of information text to raise awareness/encourage good choices	Retelling a familiar traditional tale	Instructions for a moving toy	Story with an alternative viewpoint

DRAFT CLPE English Curriculum Map: Pears Family School Cycle 1

Phase 2 English Curriculum	Autumn 1 <i>Pugs of the Frozen North</i> by Phillip Reeve and Sarah MackIntyre	Autumn 2 <i>Arthur and the Golden Rope</i> by Joe Todd-Stanton	Spring 1 <i>Mama Miti and the Trees of Kenya</i> by Jo Napoli and Kadir Nelson	Spring 2 <i>The Wild Robot</i> by Peter Brown	Summer 1 <i>The King Who Banned the Dark</i> by Emily Howarth-Booth	Summer 2 <i>The Iron Man</i> by Ted Hughes and Laura Carlin
Human Theme	Dreams and Change	Dreams and Change	Sustainability and Care	Sustainability and Care	Fear, Conflict and Forgiveness	Fear, Conflict and Forgiveness
Literary Form	Illustrated novel	Graphic novel	Literary Non-fiction - Biography	Illustrated novel	Picturebook	Illustrated 20th Century Novel
National Curriculum Cross Curricular Links	<p>History: Inuit history, culture and contemporary life; working children - past and present; polar exploration</p> <p>Maths: measuring temperature, time and distance; co-ordinates</p> <p>Geography: seasons, precipitation, water cycle; the Artic, climate zones, rivers, seas, oceans; global warming</p> <p>Science: materials – states of matter, solids, liquids, gases; Biology – Artic animals and plants, habitats, food chains, adaptation and survival</p> <p>Music: soundscapes; use voice, instrument and body percussion for effect in performance; orchestral music inspired by winter, snow, ice.</p> <p>Art and Design: comic art</p> <p>Design and Technology: design a sledge; knit a pug; prepare noodles</p> <p>Computing: Create and explore maps; communicate and present</p> <p>PSHE and Citizenship: aspiration and goals; beliefs about an afterlife; teamwork, belonging, identity</p>	<p>History: Vikings - Norse myths, gods and culture; collectors, artefacts and museums; primary/secondary sources</p> <p>Maths: measuring temperature, time and distance; co-ordinates</p> <p>Geography: Iceland weather, climate, physical and human features, mountains, geysers, volcanoes; compass & map work</p> <p>Science: Materials - changes, fire, ice, team; Forces - light, reflection, refraction, particles, Aurora Borealis</p> <p>Art and Design: comic book art/technology; Viking pattern/design, rune stones; Aurora Borealis watercolour</p> <p>Design and Technology: rope-making; design and build their own Viking long ship, longhouse or hall.</p> <p>Computing: explore the world through interactive maps; using technology to research, communicate and present</p> <p>PSHE and Citizenship: determination and courage; individual responsibility;</p>	<p>History: Human - Kenyan society, culture, proverbs; Maathai biography; Nobel Peace Prize speeches; significant figures</p> <p>Maths: measuring temperature, rainfall</p> <p>Geography: Human - Kenyan society, culture, urban, coastal and rural comparison; sustainable farming, wealth distribution; Physical - lakes, craters,</p> <p>Science: Biology - habitat, adaptation, conditions for growth of the Mikundiri tree, Thigi tree et al; role of trees to sustain life, deforestation and water cycle; life cycle - frog; Materials - wood burning.</p> <p>Art and Design: Masai beading; wood sculpture; response to illustration of Kadir Nelson and study of characterisation</p> <p>Design and Technology: Berry recipes and cookbook; campfire; water cycle zoetrope</p> <p>Computing: interactive world maps; research, communicate and present</p> <p>PSHE and Citizenship: conservation; impact of nature on human well-being; individuals and community overcoming challenge; United Nations convention</p>	<p>Computing: coding, programming, robotics; research, communicate, present</p> <p>Science: Biology - wildflowers, fruits and vegetable; habitats; animal behaviour, adaptation, survival; Forces - flight and air resistance; levers; weather</p> <p>History: Robotics, artificial intelligence; matching futuristic models to modern time; settlement, industrialisation, consumerism and its impact on the natural environment.</p> <p>Geography: Settlement, land use, distribution of natural resources; island study; migration; compass/map work</p> <p>Art and Design: natural forms; Peter Brown's illustrations; robotics and machinery - art movements</p> <p>Design and Technology: moving robots; build a home for characters; materials for a new robot foot; compost;</p> <p>PSHE and Citizenship: sustaining habitats for wildlife; conservation</p>	<p>Maths: Patterns; angles; time</p> <p>Art and Design: Art inspired by light and dark; photography; monochrome materials/techniques using charcoal, pencil, ink, chalk</p> <p>Design and Technology: electrical light sources; opaque materials for shelter and shade</p> <p>Science: Seasonal change, day and night; The sun and light sources; electrical circuits - light; sensory overload; vision and eyes; impact of light and dark on animal/human health and plant growth; animal and plant adaptation; sleep patterns, hibernation</p> <p>Geography: seasonal patterns, time difference, daylight hours; human settlement and adaptation</p> <p>Music: atmospheric scores for a book trailer or performance</p> <p>PSHE: Fear, control and consent; empathy; calm bedtime routines; light v dark</p>	<p>Computing: Coding and programming and robotics; using technology to research, communicate and present information</p> <p>Science: Forces and magnets; light; electricity; Materials - states of matter; Space, the sun and moon</p> <p>Geography: Countries and continents; journeys and map work</p> <p>Art and Design: Sculpture and metal work</p> <p>Design and Technology: Metal work; Designing and creating a moving iron man</p> <p>Music: Explore and create atmospheric scores for a performance; body percussion; recycled percussion instruments and musical composition - Stomp</p> <p>PSHE and Citizenship: Fear, empathy, forgiveness</p>
Reading: Experience, Knowledge, Skills and Strategies	Reading illustration Visualising Scanning and close reading Character comparison Looking at language and structure Predicting and summarising Performance reading Inference and Deduction Making personal connections Increasing literary experience	Reading illustration Visualising Predicting Character comparison Performance reading Making personal connections Inference and deduction Evaluation linked to wider knowledge Making intertextual connections Looking at language and structure	Reading illustration and film Asking questions and clarifying Scanning and close reading Tuning in to non-fiction voices Predicting Summarising Making personal connections Inference and deduction Increasing literary experience Exploring bias	Visualising Character comparison Looking at language and structure Scanning and close reading Performance Reading Predicting and summarising Making personal connections Inference and deduction Evaluating Identify themes and conventions	Reading illustration Looking at language and structure Visualising Character comparison Scanning and close reading Making personal connections Inference and deduction Evaluating Increasing literary experience Exploring bias	Reading illustration Looking at language Visualising Character comparison Scanning and close reading Performance reading Inference and deduction Evaluating Increasing literary experience Identify themes & conventions
Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency	Storytelling language: Past tense, including progressive Vivid verb, adverbial and noun phrases Exclamations Subordinate clauses – fronted adverbials Parenthesis for clarity Paragraphs for cohesion Hypotheses and questions Emotional expression Spelling plurals, onomatopoeia and compound words Book Talk	Narrative voice Fronted adverbials and conjunctions in co-ordinating clauses Debate, argument and persuasive language – modal verbs and subjunctives Descriptive language and precise vocabulary choice: expanded verb, adverbial and noun phrases Imagined and improvised dialogue – inverted commas Command sentences Paragraphs for cohesion Book Talk	Non-fiction explanatory voice Manipulating language and meaning - homophones and expressions Debate, dilemma and persuasion: modal verbs, conjunctions, bias Ambiguity - passive and active voice Hypotheses and questions – adverbs indicating possibility Descriptive and scientific language Nouns, pronouns and determiners Paragraphs to organise ideas Subheadings to aid presentation Commas and parentheses to clarify Present perfect tense consistency	Narrative voice Consistent past tense; progressive and perfect Descriptive language and precise vocabulary choice: expanded verb, adverbial and noun phrases Imagined and improvised dialogue Paragraphs, parentheses and commas Fronted adverbials and conjunctions in co-ordinating and relative clauses Exploring word families Debate, argument and persuasive language – subjunctives, modal verbs, Ambiguity - active and passive voice	Narrative voice Figurative language Dialogue - inverted commas Debate, dilemma and persuasion: modal verbs, conjunctions, bias Ambiguity - passive and active Paragraphs for cohesion Hypotheses and questions – adverbs indicating possibility Descriptive and scientific language – verb prefixes Nouns, pronouns and determiners Subheadings to aid presentation Exploring word families	Narrative voice Figurative language Comparatives and superlatives Dialogue - inverted commas Descriptive language and precise vocabulary choice: expanded verb, adverbial and noun phrases Fronted adverbials and conjunctions in co-ordinating clauses Exploring word families Appropriate pronoun choice Paragraphs for cohesion Punctuation for effect Ambiguity - active and passive voice
Extended Writing Outcome	Race analysis	Comic book narrative	Persuasive speech	Story sequel	News Piece	Narrative

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Phase 3 English Curriculum	Autumn 1 <i>Fly Eagle Fly</i> by Christopher Gregorowski and Niki Daly	Autumn 2 <i>The Pebble in my Pocket</i> by Meredith Hooper and Chris Coady	Spring 1 <i>The Bluest of Blues. Anna Atkins and the First Book of Photographs</i> by Fiona Robinson	Spring 2 <i>The Promise</i> by Nicola Davies and Laura Carlin	Summer 1 <i>The Song from Somewhere Else</i> by A.F. Harold and Emily Gravett	Summer 2 <i>Varjak Paw</i> by S.F. Said and Dave McKean
Human Theme	Dreams and Change	Dreams and Change	Sustainability and Care	Sustainability and Care	Fear, Conflict and Forgiveness	Fear, Conflict and Forgiveness
Literary Form	Traditional tale	Information Text	Literary Non-fiction - Biography	Picturebook	Illustrated Novel	Illustrated Novel
National Curriculum Cross Curricular Links	<p>Geography: Human - South African society, culture, rural and urban comparison; farming;; Physical features and natural resources</p> <p>History: Human - South African society, culture, proverbs; farming; significant events and figures; oral storytelling</p> <p>Maths: measuring time and distance</p> <p>Science: eagles; forces – flight, gravity and air resistance</p> <p>PSHE: Care for living things; ethics of taming wild animals</p>	<p>Science: rocks and soils; fossils; palaeontology, anthropology, and geology; evolution, adaptation and inheritance</p> <p>Geography: Human and Physical - mountains, rivers, volcanoes and earthquakes; erosion, weathering, glaciation; climate change; urban development on green belt areas</p> <p>History: chronological study of an extended period in time; continuity and change, cause and consequence</p> <p>Computing: Presenting and communicating on digital platforms – interactive texts bringing the past to life</p> <p>Art and Design: observational drawings of pebbles, stones, landscape, geological features; techniques w range of materials</p> <p>Music: compositions -natural events; response; soundtrack to timeline narratives</p>	<p>History: Women in Victorian Britain; female pioneers in art and science; history of photography</p> <p>Science: Royal scientific societies; beetles; close observation; flora and fauna in meadows and coastal areas; cyanotypes and photography; light</p> <p>Art and Design: exploration of Prussian Blue in art; observational drawing of shells, plants and natural objects; creating cyanotypes; photography; flower pressing; horticultural and botanical art and artists; mixed media illustration and artwork; silhouettes</p> <p>PSHE: equality and access to education, achievement and recognition then and now, in the UK and globally</p>	<p>Science: Plants - growth in varying conditions; life cycles; classification</p> <p>History: Human settlement and urban development</p> <p>PSHE and Citizenship: Conservation; volunteering for and contributing to a community green space; collective and individual responsibility</p> <p>Art and Design: Brutalist architecture and that inspired by natural forms, as Zaha Hadid; landscape and garden design</p>	<p>Computing: study and create film trailers; programming to create a minimalist soundtrack</p> <p>Art and Design: exploration of art inspired by music – Kandinsky; response to tone, pitch and dynamics in music through art; illustrator Levi Pinfold</p> <p>PSHE: Self-esteem, bullying, friendship</p> <p>Music: Study 20th and 21st Century composers of abstract minimalist music - Steve Reich, John Adams and Philip Glass; produce own Song from Somewhere Else in style of</p>	<p>History: Ancient civilization, Mesopotamia</p> <p>Geography: Mesopotamia to the contemporary Western Asian region to contemporary Iraq, Kuwait, Eastern Syria and Southeastern Turkey; Rivers, soils and settlements</p> <p>Science: cats, domestic and wild; muscular and cardiovascular systems</p> <p>PE: Dance using range of movement patterns for each 'Way'</p> <p>PSHE: self-esteem, conflict and courage</p>
Reading: Experience, Knowledge, Skills and Strategies	Tuning in to traditional tales Reading illustration Visualising Scanning and close reading Predicting Inference and deduction Making personal connections Making intertextual connections Broadening literary experience Oral storytelling Character comparison	Tuning in to explanatory non-fiction Exploring supportive illustrations Asking questions and clarifying Scanning and close reading Performance reading Predicting Summarising information Evaluating and summarising Making intertextual connections Increasing literary experience	Tuning in to literary non-fiction Interplay of illustration and text Asking questions and clarifying Scanning and close reading Descriptive and scientific language Exploring the register of formality Predicting Evaluating and summarising Making personal connections Inference and deduction Increasing literary experience Exploring bias	Interplay of illustration and text Visualising Character comparison Looking at language and structure Scanning and close reading Performance Reading Predicting and summarising Making personal connections Inference and deduction Evaluating - identify themes and conventions	Interplay of illustration and text Narrative voice Figurative language Dialogue - inverted commas Debate, dilemma and persuasion: modal verbs, conjunctions, bias Ambiguity - passive and active Hypotheses and questions – adverbs indicating possibility Nouns, pronouns and determiners Subheadings to aid presentation Exploring word families	Interplay of illustration and text Looking at language and structure Visualising Character comparison Scanning and close reading Performance reading Inference and deduction Evaluating - identify themes & conventions Increasing literary experience Making intertextual comparisons
Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency	Oral storytelling language Descriptive language and precise vocabulary choice: expanded verb, adverbial and noun phrases, personification, alliteration Imperative sentences Imagined and improvised dialogue – inverted commas Paragraphs for cohesion Conjunctions and fronted adverbials Word families in context Word families Book Talk	Non-fiction explanatory voice Formal tone and register Passive and active Consistent present tense Paragraphs to organise ideas Fronted adverbials and conjunctions in co-ordinating and relative clauses Hypotheses and questions – adverbs indicating possibility Descriptive and scientific language Precise vocabulary choice Choice of nouns, pronouns and determiners Commas, parenthesis, colons, bullets Word families	Literary non-fiction Formal tone and register Passive and active voice Paragraphs to organise ideas Fronted adverbials and conjunctions in co-ordinating and relative clauses Hypotheses and questions – adverbs indicating possibility Descriptive and scientific language Precise vocabulary choice Choice of nouns, pronouns and determiners for cohesion Comparatives and superlatives - suffixes Range of cohesive devices	Narrative voice Figurative language Comparatives and superlatives Descriptive language and precise vocabulary choice: expanded verb, adverbial and noun phrases Fronted adverbials, conjunctions in co-ordinating clauses Exploring word families Pronouns and determiners Punctuation for effect Persuasion - subjunctives, modal verbs, Ambiguity - active and passive Range of cohesive devices	Narrative voice Figurative language Dialogue - inverted commas Descriptive language and precise vocabulary choice: expanded verb, adverbial and noun phrases Fronted adverbials and conjunctions in co-ordinating clauses Exploring word families Appropriate pronoun choice Paragraphs for cohesion Punctuation for effect Persuasion - subjunctives, modal Ambiguity - active and passive voice	Narrative voice Consistent past and present tense; Progressive, present perfect Formal tone and register Descriptive and figurative language - precise vocabulary choice Imagined and improvised dialogue – inverted commas Paragraphs, parenthesis, pronouns and commas for cohesion Fronted adverbials and conjunctions in co-ordinating and relative clauses Debate, argument and persuasive language – subjunctives, modal verbs, active and passive
Extended Writing Outcome	Character viewpoint narrative	Choice of information text	Biography	Speech	Narrative	News Piece

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Phase 4 English Curriculum	Autumn 2 <i>Running on Empty</i> by S.E. Durant	Autumn 1 <i>Shackleton's Journey</i> by William Grill SWAP FOR LIBBA 2020	Spring 1 <i>Dark Sky Park</i> by Philip Gross and Jesse Hodgson	Spring 2 <i>Varmints</i> by Helen Ward and Marc Craste	Summer 1 <i>Pax</i> by Sarah Pennypacker and Jon Klassen	Summer 2 <i>The Adventures of Odysseus</i> by Hugh Lupton and Daniel Morden
Human Themes	Dreams and Change	Dreams and Change	Sustainability and Care	Sustainability and Care	Fear, Conflict and Forgiveness	Fear, Conflict and Forgiveness
Literary Form	Contemporary Novel Spoken Commentary	Non-fiction Information Texts Non-fiction Literary works (Pre-1014 Autobiography and Diary)	Poetry	Picturebook Film Literature	Contemporary Novel 20th Century War Poetry	Seminal World Literature (pre 1914 Myth – an epic tale)
Cross Curricular Links	<p>Science: Biology - the heart and circulatory system; the effects of exercise</p> <p>PSHE: Child carers; understanding learning difficulties;</p> <p>Citizenship: Managing money and budgeting</p> <p>Geography: Comparison of London and the UK and Canada</p> <p>History: Post-war London development - The East End and Docklands; London's Olympic Park; The Olympics; Running and track racing; significant figures</p> <p>Art and Design: Design in sport - logos, materials and engineering; design an Olympic Park</p> <p>Music: Expressing emotion through music and lyrics</p> <p>PSHE:</p>	<p>Art and Design: Repetitive patterns; photographic and artistic impressions; significant contemporary artists</p> <p>History: An aspect of British history beyond 1066 – polar exploration</p> <p>Geography: Study of Antarctica; mapping the journey of exploration; glaciers and climate change; globe and map work – time and climate zones; orienteering w maps and compass</p> <p>Science: Biology and habitats - adaptation to extreme conditions and food chains; forces - friction; materials – insulators; Earth's rotation and tilt – night and day & seasonal change</p> <p>Design and Technology: Insulating clothing</p> <p>PSHE: Inspiring leadership; resolving conflict; individual liberty versus common cause</p>	<p>Science: Biology – habitats in deep ocean and hydrothermal vents; photosynthesis; classification; nutrition; adaptation to extreme conditions and evolution</p> <p>Art and Design: representing natural phenomenon; limited colour palettes; exploring illustrative technique</p> <p>PSHE: understanding belief systems regarding evolution and creation stories</p> <p>Geography: Physical Geography – volcanoes, oceans, seas and weather; Human geography – animal extinction, war and climate change</p> <p>Music: response to orchestral music; responding to poetry through music</p>	<p>Art and Design: study of film and illustration techniques; play with text and image</p> <p>Science: Biology – growing plants in differing conditions; nutrition; create a Survivors' Cookbook</p> <p>Geography: Debate on pros and cons of building on green belt sites</p> <p>History: How communities have evolved to fit in to an environment; tracing the impact of population growth on a local area; the impact of the industrial revolution</p> <p>Music: Study and create soundtracks to a short film or book trailer</p>	<p>PSHE: Family roles and relationships; transition to adulthood; experiencing and exploring emotion; human animal bond; war and peace; unity</p> <p>Science: Chemistry – properties and changes in materials; Physics – forces and friction; Biology – human growth and adolescence; study of foxes, their habitat; comparison of tame and wild animals; flora and fauna in war torn areas; impact of exercise, drugs, nutrients and water</p> <p>Design and Technology: Outdoor survival – waterproofing, insulation and comfort; carving wood</p> <p>Art and Design: mood and atmosphere in art and illustration; sketchbook exploration; art involving personal and collective memory and identity</p> <p>Geography: Comparison of fictional and real world North American environments – natural, topographical and human; orienteering using compass and map work; impact of human war on environments and the natural world</p> <p>Citizenship: Debate – Is war ever justified?</p>	<p>Music: Play and perform in solo and ensemble contexts using voice to accompany and recreate songs in the story</p> <p>History: Ancient Greece; storytelling, mythology and plays; modern history of Greece</p> <p>Art and Design: Ancient Greek art and design; architecture; contemporary Greek art</p> <p>Geography: settlement, culture and society of ancient and contemporary Greece; Greek Empire; Physical features of Mainland Greece and Islands; study of coastal, rural and urban areas; natural resources</p> <p>Design and Technology: Greek recipes; Greek invention</p>
Reading: Experience, Knowledge, Skills and Strategies	Interplay of illustration and text Narrative voice Figurative language Dialogue - inverted commas Debate, dilemma and persuasion: modal verbs, conjunctions, bias Ambiguity - passive and active Hypotheses and questions – adverbs indicating possibility Nouns, pronouns and determiners Subheadings to aid presentation Exploring word families	Tuning in to literary non-fiction Interplay of illustration and text Asking questions and clarifying Scanning and close reading Descriptive and scientific language Exploring the register of formality Predicting Evaluating and summarising Making personal connections Inference and deduction Increasing literary experience Exploring bias	Listening to poetic language Figurative language Precise vocabulary choice Exploring language and meaning play Metaphor and imagery Expressive language Imagery and descriptive phrases Punctuation for effect Language for impact in performance	Interplay of illustration and text Visualising Character comparison Looking at language and structure Scanning and close reading Performance Reading Predicting and summarising Making personal connections Inference and deduction Identify themes and conventions Exploring bias	Interplay of illustration and text Narrative voice Figurative language Dialogue - inverted commas Debate, dilemma and persuasion: modal verbs, conjunctions, bias Ambiguity - passive and active Hypotheses and questions – adverbs indicating possibility Nouns, pronouns and determiners Subheadings to aid presentation Exploring word families	Tuning in to traditional tales Reading illustration Visualising Scanning and close reading Predicting Inference and deduction Making personal connections Making intertextual connections Broadening literary experience Oral storytelling Character comparison
Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency	Narrative voice Conjunctions and fronted adverbials Debate, dilemma and persuasion: modal verbs, conjunctions, subjunctive Imagined and improvised dialogue – informal and formal speech Emotional expression and empathetic language Range of cohesive devices Commas and parentheses and semi-colons to add and clarify	Non-fiction explanatory voice Paragraphs to organise ideas Debate, dilemma and persuasion: modal verbs, conjunctions, subjunctive Paragraphs to organise ideas Hypotheses and questions – adverbs indicating possibility Descriptive and scientific language – verb prefixes Range of cohesive devices Commas and parentheses to clarify meaning; Semi-colons to add meaning Punctuation and layout for effect	Poetic language Figurative language Precise vocabulary choice Emotional expression Exploring language and meaning play Expression and empathetic language Imagery and descriptive phrases Punctuation for effect Metaphor and imagery Book Talk	Narrative voice Past and present tense, including progressive Imagery and descriptive phrases Synonyms and antonyms Vivid verb choices Hypotheses and questions Debate, dilemma and persuasive language: modal verbs, conjunctions, passive and active voice Range of cohesive devices Book Talk	Dual narrative Conjunctions and fronted adverbials Debate, dilemma and persuasion: modal verbs, conjunctions, subjunctive Imagined and improvised dialogue – informal and formal speech Emotional expression and empathetic language Ambiguity - active and passive voice Commas and parenthesis to clarify meaning Semi-colons to add meaning Range of cohesive devices Book Talk	Traditional tale voice Consistent past tense, including progressive Descriptive language and precise vocabulary choice Imagined and improvised dialogue – informal and formal speech Fronted adverbials and conjunctions in co-ordinating and relative clauses Ambiguity - active and passive voice Range of cohesive devices Morphology – plurals Plural possession – apostrophes
Extended Writing Outcome	Contemporary narrative	Newspaper report	Poetry inspired by own experience	Picturebook	Dual Narrative	Narrative in graphic form

DRAFT CLPE English Curriculum Map: Pears Family School Cycle 1

Phase 5 English Curriculum	Autumn 1 <i>Everything all at Once</i> by Steve Camden	Autumn 2 <i>Suffragette. The Battle for Equality</i> by David Roberts	Spring 1 <i>The Rabbits</i> by John Marsden and Sean Tan	Spring 2 <i>The Garbage King</i> by Elizabeth Laird	Summer 1 <i>A Monster Calls</i> by Patrick Ness for Siobhan Dowd with <i>Frankenstein's Monster</i> by Mary Shelley	Summer 2 <i>The Other Side of Truth</i> by Beverley Naidoo <i>Noughts and Crosses</i> by Malorie Blackman with <i>Romeo and Juliet</i> by William Shakespeare
Human Themes	Dreams and Change	Dreams and Change	Sustainability and Care	Sustainability and Care	Fear, Conflict and Forgiveness	Fear, Conflict and Forgiveness
Literary Form	Contemporary Poetry Collection Literary Non-fict autobiography	Non-fiction Texts, Speeches and Newspapers (Contemporary and Pre- 1914)	Crafted Picturebook and Seminal World Literature Forms of Activism	Contemporary Novel and Seminal World Literature Treaties and Charters	Gothic Novel Green Man Mythology (Pre-1914)	Contemporary Novel and Seminal World Literature
Cross Curricular Links	Social, Moral, Spiritual and Cultural: Real and Online gossip, rumour and fake news Sex and Relationship Education: Relationships and attraction Music: Rhythm and Lyrics French: Reading and Comprehension	Art and Design: Symbolism and Livery; Portraiture History: Women's Suffrage (1901-present day) Computing: Digital Platforms; Fake News Music: Anthems and Protest Songs Citizenship: The Role of Parliament and Citizens; Voting, Elections and Precious Liberties; volunteering and working together to improve their community	Art and Design: Nature and Machinery; Aboriginal Art History: Political power, colonialism, Empire and industry (1745-1901); Aboriginal history Geography: Human - Australia and Aboriginal culture and society; urban, coastal and rural comparison; wealth distribution and natural resources; impact of human processes on the natural world; impact of colonialism on indigenous people. Design and Technology: Machinery and Industry Biology: Reproduction in plants, survival and adaptation. Physics: Waves - Sound waves	Citizenship: Human Rights and asylum - the role of UNICEF and their work worldwide, the United Nations Convention for the Rights of the Child - relate to personal lives and that of the characters and children in the UK and worldwide Music: listen to a range of Ethiopian music looking at beat and rhythm; compose own rhythm and chants using percussion instruments, recording using graphic notation. Chemistry: Materials and recycling Art and Design: Ethiopian Geography: Human - Ethiopian culture and society; wealth distribution; Physical - comparison of urban and rural areas.	Art and Design: Study a range of illustration in novels, myths and legends, graphic novels and picturebooks for older children, past and present; study of Gothic art; explore religious and pagan art and design, particularly relating to Green Man mythology. History: Development of the Church in Medieval Britain (1066-1509) particularly the appearance of and the Green Man iconography in church buildings throughout Britain from the early middle ages; beliefs around eternity, rebirth and resurrection and symbolism like the Yew Science: Exploring the medicinal properties of plants like the Yew tree; human biology; cancer research;	Citizenship: Precious liberties; the nature of rules and laws and the justice system, including the role of the police and the operation of courts and tribunals; issues of asylum, freedom of speech and human rights, both in the UK and in countries across the world. Geography: Study and comparison of Nigeria, Somalia and other African countries - human, physical and economic History: Empire and Immigration to Britain and Europe (1901-to present day) looking at reasons for migration, including war, economic emigration and political asylum; explore historical and geo-political links between Britain and other countries across the world.
Reading: Experience, Knowledge, Skills and Strategies	Rhythm and rhyme Performance reading Listening to poets Visualisation Drawing on personal experiences and values Affective response Alliteration and assonance Looking at language	Asking questions and clarifying Scanning and close reading Predicting Evaluating and summarising Inference and deduction Reading illustration and film Looking at language Drawing on personal experiences and values Identifying bias Performance reading	Making meaning from illustration and text Asking questions and clarifying Predicting Inference and deduction Evaluating and summarising Visualising Character comparison Looking at language Identifying bias Performance reading	Asking questions and clarifying Scanning and close reading Predicting Inference and deduction Evaluating and summarising Visualising Drawing on personal experiences and values Character comparison Looking at language Identifying bias	Making meaning from illustration and text Asking questions and clarifying Predicting Inference and deduction Evaluating and summarising Visualising Character comparison Looking at language Intertextual and author comparison	Asking questions and clarifying Scanning and close reading Predicting Inference and deduction Evaluating and summarising Visualising Drawing on personal experiences and values Character comparison Looking at language Intertextual comparison
Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency	Poetic language Figurative language Precise vocabulary choice Exploring language and meaning play Metaphor and imagery Expression and empathetic language Imagery and descriptive phrases Punctuation for effect Language for impact in performance	Exploring and comparing voice of the time and now Recognising, comparing and using appropriate register of formality suited to form and purpose Language and punctuation for impact on audience Debate and Discussion - sentence starters and rebuttals Ambiguity and bias Passive and active voice Slogans and rhetoric	Narrative voice Past and present tense, including progressive Imagery and descriptive phrases Synonyms and antonyms Vivid verb choices Hypotheses and questions Debate, dilemma and persuasive language: modal verbs, conjunctions, passive and active voice Range of cohesive devices Book Talk	Narrative voice Conjunctions and fronted adverbials Debate, dilemma and persuasion: modal verbs, conjunctions, subjunctive Imagined and improvised dialogue – informal and formal speech Emotional expression and empathetic language Range of cohesive devices Commas and parentheses to clarify meaning Semi-colons to add meaning	Narrative voice Figurative and emotive language Dialogue - register of formality Descriptive language and precise vocabulary choice: expanded verb, adverbial and noun phrases Fronted adverbials and conjunctions in co-ordinating clauses Appropriate pronoun choice Range of cohesive devices Persuasion for effect Persuasion - subjunctives, modal Ambiguity - active and passive voice Exploring word families	Narrative voice and Playscript Conjunctions and fronted adverbials Debate, dilemma and persuasion: modal verbs, conjunctions, subjunctive Imagined and improvised dialogue – informal and formal speech Emotional expression and empathetic language Range of cohesive devices Commas and parentheses to clarify Semi-colons to add meaning Exploring ambiguity and bias Passive and active voice Slogans and rhetoric
Extended Writing Outcome	Poetry Autobiography	Persuasive speech	Viewpoint narrative on the theme of Colonialism	Characterisation	Moral Tale	Prologue A Human Rights Treaty

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